

Bibliography of Australian Popular Music

Provenance

This bibliography originated in the *Encyclopedia of Popular Music of the World (EPMOW)* project. EPMOW has produced the volume called *Popular Music Studies: a select international bibliography*. With the assistance of Tony Mitchell, Karl Neuenfeldt, Graeme Smith, John Whiteoak, and the unpublished work of Gemma Reeve, I prepared the Oceania section, following EPMOW's taxonomy, guidelines and working definition of 'Popular Music'. This resulted in a series of bibliographical listings covering the Oceania region, but culled to the limits imposed by the *EPMOW* volume.

In the meantime, it seemed that the full, unculled, listing was a useful public resource, particularly if regularly updated. Hence, its installation on this website. I have retained the full range of categories (though I have redefined some), but wish to stress that my updating is focussed on those sections relating to Australia. If anyone wishes to propose new entries for inclusion, please email them to me at b.johnson@unsw.edu.au

If they fit the criteria I will add them; therefore please briefly indicate the relevance of the item if it is not immediately clear. If they seem not to be relevant, it obviously devalues the listing as a focussed bibliography and research tool. I have recently begun to add brief annotations and ISBN numbers, but have not yet done so for all original items.

UPDATED 8 December 2004

AUSTRALIA: INDIGENOUS

Australasian Music Research. This journal is published by the Centre for Studies in Australian Music, University of Melbourne. Although the bias is towards 'art musics', it also ranges across the larger Australasian spectrum. Email: ozcentre.unimelb.edu.au

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